

Jamie King

2637 Centinela Avenue, #28 • Santa Monica, CA 90405 • 917-359-7513 • Kingjamie11@yahoo.com

Career Focus Comedy Writer/Producer

Education	Master of Fine Arts in Writing & Producing for Television , <i>Loyola Marymount University</i> , Los Angeles, CA (GPA: 4.0)	2013
	Sitcom Writing , <i>The People's Improv Theater</i> , New York	2009
	Improv Comedy, Levels 101-501 , <i>The Upright Citizen's Brigade Theatre</i> , New York	2007-2009
	Writing for SNL , <i>The People's Improv Theater</i> , New York	2008
	Stand-up Comedy , <i>Manhattan Comedy School</i> , New York	2007
	Bachelor of Fine Arts in Theatre , <i>New York University</i> , New York (GPA: 3.65)	2005

Relevant Experience

- Semi-Finalist, 2010 Austin Film Festival Screenplay Competition, Comedy Division
 - Second-Rounder, 2009 Austin Film Festival Screenplay Competition, Comedy Division
 - Wrote and produced live shows at the Upright Citizen's Brigade Theatre (NY), The Bleecker Street Theatre (NY), The Montreal Sketch Comedy Festival, & The Los Angeles Comedy Festival
 - Wrote, composed, directed & edited Web Series: *Stephen King High School: the Musical!* (www.skhsm.com)
 - Created, produced & hosted *The Atomic Café*, a monthly variety show, at The Ace of Clubs, N.Y.
 - Created, produced & hosted *The Corpses*, a bi-monthly variety show, at Theater Asylum, L.A.
 - Winner: 2010 Short Attention Span Theatre Festival Playwriting Competition (NY)
 - Second Place: 2010 Shortlived Playwriting Competition (L.A.)
 - Finalist: 2009 Shortlived Playwriting Competition (San Francisco)
 - Comedic essays and articles published online by Mcsweeneys.net, Yankeepotroast.org, and more
-

Professional Experience

Director of Post Production	<i>ROAR Network, Loyola Marymount University</i> , Los Angeles	1/11 – Present
	<ul style="list-style-type: none">• Edited and encoded shows for air on the Network and Website• Developed Network identity and aesthetic, coordinated re-brand• Produced commercials, promos, and original content• Supervised undergraduate Post Production Staff	
Development Intern	<i>Lions Gate Entertainment</i> , Santa Monica	1/11 – Present
	<ul style="list-style-type: none">• Wrote daily script coverage• Conducted research and data entry using Studio System and FileMaker database• Assisted Development Executives with projects as needed• Attended meetings with talent and industry representatives	
Scripts Intern	<i>KTLA Morning News</i> , Los Angeles	10/10 – 12/10
	<ul style="list-style-type: none">• Proofed news stories using the Electronic News Production System (ENPS)• Printed, sorted, and distributed scripts to the anchors• Worked closely with writers in the newsroom and producers in the booth• Moved quickly and efficiently as part of a fast-paced, live news broadcast	
Director of Administration/Development Associate	<i>Careers through Culinary Arts Program</i> , New York	1/07 – 8/10
	<ul style="list-style-type: none">• Provided personal and professional assistance to the Executive Director• Produced and maintained the company website, Facebook page, and newsletter• Composed technical manuals and procedural documents• Revised and assisted with grant proposals	

Computer Skills

Microsoft Office (all programs) • FileMaker Pro • Final Draft • Final Cut Pro • Pro Tools • Reason
Acrobat • After Effects • Blogging Platforms (Blogger, Wordpress) • Photoshop • iMovie • ENPS