

MODERN FAMILY
"Mandy Patinkinberg"
by
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TEASER

EXT. JAY AND GLORIA'S DRIVEWAY -- DAY

Jay packs the car with camping supplies as Gloria looks on.

GLORIA

Be sure to call as soon as you have cell service again, okay?

JAY

Gloria, it's two days in a camp ground, not *Man vs. Wild*. We'll be fine.

GLORIA

Oh sure, call me crazy because I worry about Manny spending his first night in the woods. It could be frightening for him!

JAY

Camping is a family tradition. Kids love the outdoors. Claire always used to...well Mitchell really...the point is it's good for him.

Manny walks to the car carrying a small TV and a DVD of *The Princess Bride*.

JAY (CONT'D)

Hey buddy, where are you going with all that?

MANNY

This is my personal entertainment center.

JAY

The whole point of camping is to get away from all of this stuff! For 48 hours we'll be surrounded by nature. Isolated, with nobody around for miles!

MANNY

What's so great about that?

GLORIA

Manny, I want you to take your pepper spray, okay? And wear your whistle in case you get separated.

(MORE)

GLORIA (CONT'D)

And Jay don't you dare let him get separated or I swear...

JAY

(to Manny)

You gettin' this?

MANNY

I got it.

INT. CLAIRE'S CAR -- DAY

Claire is on the phone with Phil.

CLAIRE

When the recipe comes up, just tell me what kind of potatoes to buy.

INTERCUT WITH:

INT. PHIL AND CLAIRE'S HOUSE, PHIL'S OFFICE -- DAY

Phil sits at his computer talking on the phone.

PHIL

It won't let me see the recipe unless I sign in as you.

CLAIRE

Damn it! Why didn't I just print it out?

PHIL

What's your password? Is it one of the kids' names? Or my name? P-H-I-L...X-0-X-0...exclamation point?

CLAIRE

You know what, forget it. I'll make something else.

INTERVIEW -- CLAIRE

CLAIRE

Phil means so well, but sometimes I have to be careful sharing certain information. He just has funny ideas about privacy.

INTERVIEW -- PHIL

PHIL

I'm a pretty open guy. Like when it comes to my kids, sometimes they call me their "Frad." 'Cause I'm a friend first and a dad second! I'm like, "Be serious! That's not even a word!"

He sips from a "World's Greatest Dad" coffee mug. He has written "Frad" over the world "Dad" in black marker.

INT. MITCHELL AND CAMERON'S LIVING ROOM -- DAY

Mitchell and Cameron watch a black and white Youtube clip of Lily sitting on a piano a la *Casablanca*.

MITCHELL

"Casababy." No, I get it Cameron, I'm just not sure how I feel about having our daughter on the internet for everyone to see.

CAMERON

Mitchell, Lily is part of this family and that means she's part of my creative life. We'd love to have you involved...

MITCHELL

But why does the material have to be so dark?

CAMERON

What are you talking about?

MITCHELL

"Baby's Choice?" "Baby's List?" "Beaches, with Baby?" That one's not even clever. Who would ever take these seriously?

CUT TO:

INT. PHIL'S OFFICE -- DAY

Phil watches "Casababy," weeping uncontrollably.

CREDITS

ACT ONEINT. HALEY'S SCHOOL -- DAY

Haley is at her locker making out with Dylan. She stops and pulls out her vibrating blackberry.

HALEY

Oh my God!

DYLAN

I love the way you say that.

HALEY

Oh my God Dylan, look! My dad won't stop posting stuff on my Facebook page!

DYLAN

You're friends with your dad on Facebook? Whoah.

HALEY

Yeah, well, he practically forced me! And now look at this! Look at this comment on my status!

DYLAN

Wow. That's really long.

HALEY

It's half the lyrics to a Rush song. I'm so embarrassed that I even know that!

DYLAN

Why don't you just de-friend him?

HALEY

De-friend him?

DYLAN

Sure. I mean yeah, he's your dad and everything. But Facebook...that's like, your book. Your book for your face.

HALEY

Oh my God Dylan! You're such a poet! But you're not on Facebook.

DYLAN

You know books can't contain me baby.

They resume making out.

INT. JAY'S CAR -- DAY

Jay and Manny are driving through the woods.

MANNY

Have you ever gotten lost in the woods?

JAY

That's pretty hard these days.

MANNY

What's the longest that someone could survive in the woods?

JAY

Oh, I don't know...

MANNY

Do you know how to survive alone in the woods?

JAY

Well...

MANNY

Could you teach me?

JAY

Manny, the thing I want to teach you on this trip is to pipe down and enjoy life, you know? You're going to miss everything if you keep babbling on.

Manny tries to be quiet, then explodes.

MANNY

But I have so many questions! And I know you're very experienced. And I want to learn all about the plants, and the birds and the flowers and the trails and the...

JAY

Well, of course I don't mind if you ask me questions, but I don't know if I can say the same for the witch that lives in these wood.

MANNY

The witch?

JAY

Yeah, you know there's this old witch that lives somewhere around here. No one's ever caught her, but she's attracted to the sound of young, high-pitched voices, so...

Jay looks at Manny. He is terrified.

JAY (CONT'D)

I'm just teasing. There's not really a witch out here.

(Manny is silent)

So you know, it's okay for you to talk.

(more silence)

Manny?

Manny stares straight ahead. Jay shrugs and turns on the radio (a *Rush* song).

PHIL AND CLAIRE'S LIVING ROOM -- DAY

Phil is on the couch when all three kids arrive home from school.

HALEY

Dad! We need to talk.

ALEX

Seriously.

PHIL

Hey, hey kids, what's got your trapper-keepers in a tangle?

HALEY

Why did you post all that stuff on our Facebook walls?

PHIL

What, my photo album?

HALEY

Those are our baby pictures dad!
Naked baby pictures!

ALEX

I've never un-tagged so fast in my life.

HALEY

And then you started a fan page for them!

ALEX

Yeah! And also, I'm sick and tired of you sending me limericks all day!

PHIL

I thought that could be our thing.

ALEX

For the last time dad, limericks will never be our thing!

HALEY

Dad, you are so de-friended.

ALEX

Yeah.

They storm upstairs. Luke follows, shouting back at Phil.

LUKE

And stop poking me!

INT. MITCHELL AND CAMERON'S LIVING ROOM -- DAY

Cameron is doing Lily's make-up. Mitchell approaches hesitantly.

MITCHELL

Cameron, you know I've never been good with public exposure. I don't even like hearing my name called at restaurants.

CAMERON

And winking at the maitre d' is so much less invasive.

MITCHELL

Not the way you do it. But what I wanted to say is that I love how you treat Lily like a movie star. And if you'll have me...I'd like to be a part of it.

CAMERON

Mitchell, I can't tell you how much this means to me. But I can tell you that I'll need you to work on a British accent for Monday, don't change your hair and try not to phone it in like you did on Halloween.

MITCHELL

Halloween? I was half of a horse!
And not the personable half!

INT. PHIL AND CLAIRE'S DINING ROOM -- NIGHT

Phil and Claire are cleaning up after dinner. Haley is on her laptop. Alex and Luke peer over her shoulder.

HALEY

Oh my God Alex, look! This is so funny! Can you believe this?

ALEX

I know, right?

PHIL

Whatcha lookin' at?
(his face falls)
Oh, Facebook huh? A little F'n the 'ol B?

CLAIRE

Please don't make up slang.

ALEX

Dad's mad because we de-friended him on Facebook.

CLAIRE

Don't you have a job?

PHIL

I have the place where I make money, and I have my real job: being a great Frad.

CLAIRE

That's not even a...never mind.

Luke exits.

INT. LIVING ROOM -- CONTINUOUS

Luke enters, sits on the couch and turns on the television. It is playing a scene from *The Princess Bride*. Wesley the farm boy is talking to Buttercup.

WESLEY (ON TV)

As you wish.

LUKE

Hey guys, the Princess Bride is on!

INT. DINING ROOM -- CONTINUOUS

Alex and Haley run to the living room.

ALEX
Awesome!

HALEY
Yeah!

PHIL
I'll be right in!

INTERVIEW -- PHIL

PHIL
Dishonesty is wrong. But friendship
is so right. I mean, who am I to
make that call?

INT. PHIL'S OFFICE -- NIGHT

As the movie dialogue continues in the background, Phil makes sure no one is around, sits at his computer, opens a new Facebook page, and chooses "create profile."

He clicks "insert picture," then opens a Google image search and types in "Good Lookin' Dudes," selecting a ridiculous photo of a teen model.

He then puts his cursor in the Facebook "name" field, pausing to listen to the dialogue from the movie.

INT. LIVING ROOM -- CONTINUOUS

The family watches as Wesley faces off with "Inigo Montoya," played by Mandy Patinkin.

INIGO MONTOYA (ON TV)
Hello. My name is Inigo Montoya.
You killed my father. Prepare to
die.

INT. PHIL'S OFFICE -- CONTINUOUS

Phil nods and types "Mandy Patinkin" into the login screen. He thinks for a moment, then with a mischievous smile adds "berg" to the end of the name.

PHIL
(under his breath)
The perfect disguise.
(MORE)

PHIL (CONT'D)

Kids, get ready to meet Mandy Patinkinberg, the coolest kid in town. And he is going to friend you so hard.

EXT. WOODS -- NIGHT

Jay has just finished lighting a fire. Manny watches him.

JAY

So what do you think of your first camping trip Manny?

Manny stares straight ahead.

JAY (CONT'D)

It's pretty great, right?

Manny nods.

JAY (CONT'D)

Let me know if you have any questions about this area, or what plants are what, or where the constellations are...you know.

Manny nods.

JAY (CONT'D)

Yep. This is it all right. The tranquil silence of nature. So peaceful.

Another long silence. A wolf howls in the distance. Jay shoots Manny a nervous look.

JAY (CONT'D)

So did you bring any Madlibs, or...?

INTERVIEW -- HALEY

HALEY

This morning I woke up and out of nowhere I had a friend-request from the cutest guy ever! His name is Mandy Patinkinberg. He's so different from the boys at school. Like, right away he was asking all these questions about me! Dylan never does that!

INTERVIEW -- PHIL

PHIL

I don't feel great about all this deception, but it's brought my relationship with my kids to a whole new level! Haley has really opened up. And the trick is, I just ask questions about her! I don't have to lie at all.

INTERVIEW -- HALEY

HALEY

He's studying marine biology at USC with a scholarship he got because of his Cherokee blood! But he really wants to perform slam poetry. We took a quiz together about which "True Blood" character we would be, and we both got Jason...the hot one! Isn't that awesome? Mandy totally gets me.

INT. PHIL AND CLAIRE'S KITCHEN -- DAY

Haley is typing on her laptop. Phil walks up behind her.

PHIL

What are you up to sweetheart?

HALEY

I'm writing a message to my friend Mandy. Go away Dad!

PHIL

(winks to the camera, a la
The Princess Bride)

As you wish.

INTERVIEW -- PHIL

PHIL

And Luke...Luke's great. Not entirely sure that he understands the whole Facebook concept though.

INSERT: Luke's Facebook profile. It is covered with pictures of robots fighting aliens. His status is "Raaarr!"

INTERVIEW -- PHIL

PHIL

It's just so amazing to have your kids treat you like a peer! The way Alex chats with me, it's like I'm a totally different person!

INTERVIEW -- ALEX

ALEX

So my dad made up this fake Facebook profile named Mandy Patinkinberg and friended us all again. He thinks we're idiots.

INTERVIEW -- PHIL

PHIL

This is so much fun! I'm getting to find out all these little facts about my kids, things they would never tell their old man! I'm going to check it right now.

He opens a laptop.

INTERVIEW -- ALEX

ALEX

I hate it when he treats me like a child. So I told him that I couldn't discuss Def Poetry Jam with him because I'm too distracted by my older sister's pregnancy. This should be interesting.

INTERVIEW -- PHIL

Phil looks up from the laptop, his face pale.

PHIL

Wow. I guess that's why they have that little, "It's complicated" button, right? Am I right?

He laughs weakly, then begins to sob.

END OF ACT ONE

ACT TWOINT. CAMERON AND MITCHELL'S HOUSE -- DAY

Cameron sits at the kitchen table in a blond wig. Lily sits across from him wearing a small, dark, curly wig a la Billy Crystal in *When Harry Met Sally*. Cameron moans. Mitchell sits in the background, also in drag.

MITCHELL

I would like to have one of those as well.

CAMERON

Damn it Mitchell! The line is "I'll have what she's having." This is one of your favorite movies!

MITCHELL

I know, but this just feels really inappropriate!

CAMERON

Oh, I suppose you'd rather give Lily the Meg Ryan part!

MITCHELL

No, that would be disgusting.

CAMERON

Or maybe you're upset because my performance sounded a little too familiar to you!

MITCHELL

No, I...what? No Cameron, that's not the problem.

CAMERON

What's the problem then?

MITCHELL

It's just...why does everything have to be such a big production?

CAMERON

Love is a big production!

MITCHELL

But why all the costumes and gender-reversal?

CAMERON

Our family is beyond gender!

MITCHELL

Well I'm sorry, this whole thing just makes me very uncomfortable!

CAMERON

Do you know what makes me uncomfortable? Your performance. And not in a good, creepy, Crispin Glover way, but in an emotionally-vacant, Ali Larter way!

Mitchell gasps.

CAMERON (CONT'D)

I need a minute. I suggest you use it to study your line!

Cameron storms out of the room. Lily's wig slips and she begins to cry.

INTERVIEW -- JAY

JAY

I gotta say, after just one day, Manny has really taken to the woods. I woke up last night and he was just sitting staring into space. Said he was letting his night vision adjust. Night vision? There's nobody around but him and me, what's he gonna look at?

Jay laughs nervously, then looks around.

JAY (CONT'D)

Where is that kid?

INTERVIEW -- PHIL

PHIL

Claire lives in fear of her kids getting pregnant. See, she knew this girl named Cher back in High School. "Bare Back Cher" they used to call her. And then for some reason everybody wrote Cher's nickname all over Claire's yearbook...weird. Anyway she's terrified of our kids repeating Cher's mistakes. So before I freak her out, I have to be sure.

INT. PHIL AND CLAIRE'S KITCHEN -- DAY

Phil drums his fingers on the counter. Haley walks in.

PHIL
Hey there Princess-dot-com. How was school?

HALEY
Fine.

PHIL
Anything you want to talk about?
Something on your mind, or...inside you?

HALEY
Dad, not now alright? I'm having a big fight with Dylan. He's pissed because I'm chatting with this guy Mandy. It's totally innocent! Mandy's just a really cool guy.

INTERVIEW -- PHIL

PHIL
I'm cool now. Finally cool. A cool grandfather.

INT. PHIL AND CLAIRE'S KITCHEN -- CONTINUOUS

PHIL
Well, maybe you just need a break from all the guys for a while, you know? They're bad influences, full of evil thoughts. Where as you're not full of anything...are you?

HALEY
Mandy's a great influence Dad. Just this morning he was telling me to go out and live life! Be free!

PHIL
Sounds like a fascinating yet terrible person. You should resist his charisma.

HALEY
Dad! I can't talk to you! Just leave me alone!

She storms out. He calls after her.

PHIL

Haley wait! Let's do something together! I've got an idea...it rhymes with shmultima shmound!

INT. MITCHELL AND CAMERON'S LIVING ROOM -- DAY

Mitchell enters carrying some DVDs.

MITCHELL

Cameron? Are you in here? I rented some of your favorites! I thought maybe I could study...up?

Mitchell sees MANDELA, a creepy Hispanic man in a red wig, acting out a scene from *Sparticus* with Cameron and Lily.

CAMERON

You're home early.

MITCHELL

Is he...?

CAMERON

This isn't what it looks like.

MITCHELL

You hired a stand-in?

CAMERON

Oh, then I guess it is.

MANDELA

By union rules I should probably take a ten now.

CAMERON

Go ahead Mandela.

Mandela exits.

MITCHELL

Cameron, I can't believe you hired an actor to replace me!

CAMERON

Mitchell, listen. I love Lily, and you know that the way I express my love is through my art. Remember when we started dating? The movement piece I performed for you? "Turtledove Playdate?"

MITCHELL

That thing I had to explain to the manager of TGI Fridays?

CAMERON

But you did explain it Mitchell. And we can still eat there.

MITCHELL

As long as you wear an epilepsy bib.

CAMERON

But that's what you do Mitchell. That's how you express your love. You take care of us.

MITCHELL

That's not the only way I...

CAMERON

Your feelings shine through in everything you baby proof, in every angry letter you write to PBS.

MITCHELL

I still think that "X" was not an appropriate letter of the day.

CAMERON

I know Mitchell. And I know it's wrong for me to think that art is the only way to show affection.

MITCHELL

Cameron, thank you. You know, even if I'm not your co-star, I'll always be your biggest fan.

CAMERON

Well you're going to have to get in line! Look!

He takes Mitchell to the computer.

CAMERON (CONT'D)

Look at how many views we've had! Our little Lily is becoming the queen of the internet!

MITCHELL

Wow, look at these comments! "Cute kid." "Where did you get a wig that small."

CAMERON

Like I'd ever tell...

MITCHELL

I don't know if I like this one. It just says, "She's so cute," with nine "o's."

CAMERON

Ew, you're right! Look, there's another one by the same guy. "She's my favorite little dumpling."

MITCHELL

Here's another, "I can't wait to see her." Wait, what? See her where? This guys acts like he knows her! He even looks like a creep. Look at his picture!

CAMERON

Oh my God, Trannysaurus Trainrex!
(he gasps)
What if he's been watching the "Titanic" webisode?

MITCHELL

Cameron!

CAMERON

Mitchell, trust me, it is completely tasteful. But I can't control what some people think! Well, I am not letting some sex offender ogle our child. I'm reporting this profile to the police! Watch out Mr. Mandy Patinkinberg.

EXT. WOODS -- NIGHT

Jay climbs into his sleeping bag. Manny sits in the tent.

JAY

One great thing about the woods is goin' to bed early, right? Maybe that's not such a hit with the younger crowd.

Manny stares at him.

JAY (CONT'D)

You know Manny, I'm really impressed with you for taking this whole beauty of nature thing to heart. But camping is also about bonding. Maybe it's time for us to open up, have a dialogue...

MANNY

What about the witch?

JAY

Manny, I told you, there's not really...

MANNY

Maybe she hypnotized you. Or me.

JAY

That's not...

MANNY

Maybe we're going crazy.

JAY

Um...no I...

MANNY

Jay, what do you think it feels like...to go crazy?

Manny leans in close. The light from the flashlight shines on his deadpan expression.

JAY

Uh...well I imagine...hold on, I've got to...um...

CUT TO:

EXT. WOODS -- LATER

Jay is preparing to sleep in the front seat of his car. He shouts through the open door to Manny, still in the tent.

JAY

So you'll be fine in there, right?

MANNY

Yeah. Sure.

JAY

This is just better for my back.
And besides, that's the other thing
the woods are about. Building
character!

He shuts the door.

INT. JAY'S CAR -- CONTINUOUS

JAY

Jesus Christ.

He takes a couple of deep breaths, then sits up to turn off
the dome light. Manny's face is pressed against the window.

JAY (CONT'D)

AAAAHH!

INT. PHIL AND CLAIRE'S HOUSE, DINING ROOM -- NIGHT

The family sits around the table eating dinner.

HALEY

Dad, could you please pass the
potatoes?

ALEX

Boy, you're really *craving* those
tonight. Where do you put it?

Phil chokes back a sob.

CLAIRE

Honey, are you alright?

PHIL

Yeah, I just...need more plates.

He rises and goes to the cupboard.

PHIL (CONT'D)

So many mouths to feed, not enough
plates.

Phil opens the cupboard and is covered in a shower of
pregnancy tests.

PHIL (CONT'D)

Where did these come from? That's
weird. Hey, you know what would be
great? Let's all pee on one. Just
for fun!

CLAIRE

What? Phil what is going on here?

PHIL

I'll go first!

LUKE

I'll go second!

There is a knock on the door. Alex rises hastily.

ALEX

I got it!

INT. PHIL AND CLAIRE'S DOORWAY -- CONTINUOUS

Alex opens the door revealing two POLICE OFFICERS.

OFFICER ONE

Hello miss. I'm sorry to bother you, but we got a call about a suspected sex offender. His ISP address was traced back to this house.

Claire rushes over, followed by Haley and Luke.

CLAIRE

What's the problem?

OFFICER TWO

Ma'am, is there a Mandy Patinkinberg living at this address?

HALEY

Oh my God!

ALEX

(not surprised)
Oh my God.

LUKE

(whispered)
He's inside the house!

PHIL (O.S.)

Okay! I know when I'm caught, and I can be "Mandy" enough to admit it.

He laughs, then sobs.

PHIL (CONT'D)
Seriously though. Haley, Alex,
Luke, Claire, officers...I am Mandy
Patinkinberg.

The kids gasp. The officers move towards him.

PHIL (CONT'D)
No wait, my name's not really Mandy
Patinkinberg! I made up a Facebook
profile.

OFFICER TWO
Why would you ever do that?

OFFICER ONE
Don't you have a job?

PHIL
I wanted to be closer to my kids.
And it's been great! You guys have
really opened up to me! Everybody
loves Mandy! I've never had so many
friends in my life!

CLAIRE
Wait...you made up a Facebook
profile?
(to the kids)
And you fell for it?
(back to Phil)
And you have friends?

OFFICER ONE
Sir that may be the saddest thing
I've ever heard. And I work with
abused children.

OFFICER TWO
Okay, but that still doesn't
explain why you're cruising for
baby videos online.

PHIL
You mean those films starring Lily?
Cameron and Mitchell's baby? She's
my niece!

CLAIRE
That's true.

PHIL
And they were tasteful!

CLAIRE
I can only hope.

PHIL
The real issue here is that while I was busy accepting friends...I forgot how to be a good Frad. Claire, Haley's pregnant.

CLAIRE
What?!

HALEY
What?!

OFFICER TWO
We'll just go then.

They back slowly out of the doorway.

CLAIRE
Haley, is this true?

HALEY
No! Why would ever think...

She follows Phil's gaze to Alex.

ALEX
What? I don't...actually you know what? I think somebody created a fake profile with my name and they were sending out all these...

CLAIRE
Alex!

ALEX
Okay fine! I was mad that Dad thought he had to make stuff up to be friends with us. So I made something up too.

PHIL
Oh thank God!

HALEY
(to Alex)
I'm gonna kill you!

CLAIRE
Haley! Alex! Phil! Go to your rooms!

HALEY

What did I...?

CLAIRE

For talking to creepy sex offenders
on the internet.

PHIL

But I'm not actually...

Claire shoots him a look.

PHIL (CONT'D)

I'm gone.

Phil, Alex, and Haley exit.

CLAIRE

Well, Luke, how about some dinner?
Luke?

She goes out the open door.

EXT. DRIVEWAY -- CONTINUOUS

Claire stands in the driveway. Luke is in the garden, peeing
on a pregnancy test.

CLAIRE

Go to your room.

INT. PHIL AND CLAIRE'S DOORWAY -- MOMENTS LATER

Claire shuts the door and watches Luke go upstairs. She rests
her head against the frame. There is another knock on the
door. Claire opens it to reveal Manny and Jay.

CLAIRE

Dad? What's going on?

JAY

Oh, I was just out camping with
Thoreau here, and wouldn't you know
it, Gloria called!

CLAIRE

What? She called you in the woods?

JAY

Somehow, yeah! She's having a panic
attack, so I gotta drop the little
guy here for the night, that okay?

CLAIRE

Dad, this really isn't a good time.

JAY

I can't say no to her! Colombians are a mysterious, powerful people.

EXT. DRIVEWAY -- CONTINUOUS

Jay gets in his car and backs away with the dome light on.

CLAIRE

Dad, you can't just leave him here!

JAY

I'll be back when it's light out!

INT. PHIL AND CLAIRE'S DOORWAY -- CONTINUOUS

Claire shuts the door and turns to Manny.

CLAIRE

Manny, I think we're going to have some quiet time now. Can you do that?

MANNY

You have no idea.

MONTAGE

Mitchell films Cameron with Lily in a scene from *The Princess Bride*. Phil watches the same scene on television, alone in his room. Jay drives home looking over his shoulder.

MITCHELL (V.O.)

When you love someone, you want to share everything with them. To see the world through their eyes. But everybody's different, and sometimes the things we do to bring our loved ones closer end up pushing them further away. We don't have to do everything together to be the most important people in each other's lives. That's what makes us a family.

INT. PHIL AND CLAIRE'S DOORWAY -- MOMENTS LATER

Another knock on the door. Claire opens it to reveal Mandela.

CLAIRE

What is it now?

MANDELA

(a la "Inigo Montoya")

Hello. My name is Mandela
Patinkinberg. You stole my
identity. Prepare to die.

CLAIRE

(shouting O.S.)

Phil!

END OF ACT TWO

TAG

INTERVIEW -- PHIL & CLAIRE

CLAIRE

As it turned out, Mr. Patinkinberg was pretty great about the whole thing.

PHIL

I think he was just happy to have some cool new Facebook friends!

CLAIRE

(nervously shouting O.S.)
Haley, get off the computer!

INT. JAY AND GLORIA'S LIVING ROOM -- NIGHT

Jay sits in front of his laptop.

JAY

I'll be right up babe, I promised Mitchell I'd record a video comment for Cameron's blog.

GLORIA

Jay, thank you so much again for taking Manny camping. I know it was silly for me to be worried when he was with a brave man like you.

Jay kisses her and she exits. The computer is angled so that only the top half of his head shows on the screen and his face is lit from below, a la *Blaire Witch Project*.

JAY (ON SCREEN)

Hi Mitchell, Cameron. I don't know if you're going to see this, but...don't ever tell Lily to pipe down, because I am so...sorry...for saying that to Manny.

Manny pops up in the background. Jay screams.

FADE TO BLACK.

END OF SHOW