

Stephen King High School: The Musical!

Created by
Jamie King and Sam Rosenberg

Book and Lyrics by
Jamie King

Music by
Jamie King and Sam Rosenberg

Cast:

Danny - Sam Rosenberg
Carrie - Sarah Jane Marek
Dolores - Kendra Treichler
Salem - Alessandro Colla
Mr. Torrance/Chrissy - Bob Barth
Mrs. White/Sue - Brianna Tyson
Dollawise - Leal Vona

Songs:

Rock, Rock, Castle Rock
Hey Dolores
Getcha Head in the Page
Murderydoo
Dude, Check Out This Dead Body
I Think That I Love You (And It's Not Just 'Cause You Can Move
 Shit with Your Mind)
Dead is Better
We All Float Down Here, Bitch
We're Stuck in Main Forever

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SCENE 1

Lights up. An upstage banner reads "GO LANGOLIERS." A poster on the wall is defaced with the words "DOLLAWISE WAS HERE."

SALEM (V.O.)

Castle Rock High was the strangest school in all of Maine, which is no small feat. Everyone seemed to have a dark secret.

DANNY enters.

SALEM (V.O.) (cont'd)

But Danny Torrance was different. He was a great guy, a talented writer and he walked around like he had on an invisible coat that would shield him from this place. I think it was fair to say...I liked Danny from the start.

BEGIN VAMP

SALEM (V.O.) (cont'd)

But on the first day of our senior year, the arrival of a red-headed transfer student changed all of our lives forever.

DANNY is greeted by his best friend SALEM.

SALEM (cont'd)

Hey there Danny. Good to see you.

"ROCK, ROCK, CASTLE ROCK"

DANNY

YO SALEM!

SALEM

'SUP BRO!

DANNY

HOW WAS YOUR SUMMER?

SALEM

NOT BAD. A CRAZY DOG TRAPPED ME IN MY HUMMER.

DANNY

TOUGH BREAK BUDDY. THAT'S PRETTY SHITTY.

SALEM

THE WORST PART WAS THEN THE CAR CAME ALIVE AND HIT ME. I WAS IN A COMA FOR MOST OF JULY. MY GIRL WENT TO SUMMER CAMP AND MET ANOTHER GUY.

DANNY

DAMN. THAT SOUNDS LIKE A ROUGH MONTH BRO.

SALEM

NOW DON'T YOU ACT LIKE YOU DON'T KNOW, THAT IT'S

DANNY AND SALEM

ROCK, ROCK, CASTLE ROCK
THE STRANGEST THINGS ARE ON EVERY BLOCK
ROCK, ROCK, CASTLE ROCK
HEADIN' STRAIGHT TO HELL AT A REAL FAST WALK.

DOLORES, the head cheerleader,
enters.

DOLORES

Hey Danny!

DANNY

Hey Dolores.

SALEM

Hey Dolores! I heard that you and Andy broke
up. That's a shame.

DOLORES

Oh Salem, you're sweet! But we didn't break up,
he committed suicide. Strangled himself, then
chopped his body into little pieces. So Danny,
how's the novel coming? I heard you're applying
for the Overlook Fellowship.

DANNY

It's okay, I guess.

SALEM

By the way, my car is alive. And wouldn't you
know it...turned against me!

DOLORES

I'll bet your novel's wonderful! Only great
writers win the Overlook Fellowship, huh? Like
your dad!

DANNY

Oh, well I...

SALEM

I was very badly injured. But I'm back on the
market!

DOLORES

Anyway Danny, if you need help copy editing,
remember, I'm your number one fan!

She exits. SALEM sucks on his inhaler.

SALEM
YO DANNY!

DANNY
WHAT?

SALEM
I GOT IT BAD FOR DOLORES.

DANNY
YOU'RE JOKING BRO.

SALEM
NO, SHE'S GOD DAMN GORGEOUS!

DANNY
YOU HEAR WHAT BECAME OF THAT ONE DUDE SHE DATED?

SALEM
HE GOT TRANSFERRED?

DANNY
NO, HE GOT MUTILATED!
DOLORES IS KNOWN TO BE A LETHAL FLING.

SALEM
I JUST WANNA GET UP IN HER WITH MY NEEDFUL THING!

DANNY AND SALEM
ROCK, ROCK, CASTLE ROCK
THE STRANGEST THINGS ARE ON EVERY BLOCK
ROCK, ROCK, CASTLE ROCK
IT'S A SCARY STIR FRY AND WE'RE THE WOK.

CARRIE enters, bumping into DANNY.

CARRIE
Oh! I'm sorry.

DANNY
No worries. You're new right? I'm Danny.

CARRIE
I'm Carrie. I just transferred here from Chamberlain. It's my first day.

DANNY
I can't imagine what it's like moving to a crazy place like Castle Rock.

CARRIE

It's better than my old school. The kids there just laughed at me!

DANNY

Who did?

CARRIE

All of them! I hate it when my mom's right.

DANNY

Aren't parents the worst? My Dad wants me to be the next Richard Bachman! But I just...forget it. Let me introduce you around. This is Salem. He's lived here his whole life.

SALEM

Welcome to Castle Rock.
LISTEN CARRIE, LET ME BREAK IT DOWN
EVERYONE CAN BE THEMSELVES IN THIS LITTLE TOWN.

DANNY

LIKE THAT GIRL WHO MAKES FIRE WHEN SHE GLARES.

SALEM

WE MADE OUT.

DANNY

I KNOW. SHE BURNED OFF YOUR HAIR.

SALEM

BUT YOU GOTTA BE CAREFUL, YOU KNOW WHAT I MEAN?
DON'T GET TOO CLOSE TO THE EVIL LIVING LAUNDRY MACHINE.
GOTTA WATCH OUT FOR KILLER CELLS PHONES
AND PSEUDONYMS THAT WON'T LEAVE YOU ALONE.

DANNY

IT'S NOT ALL BAD, YOU FAILED TO MENTION
THE BIG BLACK KID WHO HEALS PEOPLE IN DETENTION.
HERE IN MAINE WE'VE LEARNED OUR LESSON

DANNY AND SALEM

EVERYBODY'S SPECIAL, AND THAT'S A BLESSIN'.

DANNY, SALEM & ENSEMBLE

ROCK, ROCK, CASTLE ROCK
THE STRANGEST THINGS ARE ON EVERY BLOCK
ROCK, ROCK, CASTLE ROCK
IT'S A GHOSTLY GOOSE AND WE'RE THE MOTHERFUCKIN' FLOCK.

MR. TORRANCE

Whееerrreees Danny?!

SALEM

I gotta go Danny.

DANNY

Salem? What wrong?

SALEM

Do offense Danny, but your Dad scares the shit out of me.

DANNY

Salem, he's harmless! He just has a dark sense of humor.

SALEM exits.

MR. TORRANCE

Where are you Danny? I'm not gonna hurt you! I'm just gonna bash your brains in. I'm gonna bash them right the fuck...oh, hey Danny.

DANNY

Hey Dad. Rough day?

MR. TORRANCE

Pretty good actually! How's the book coming son? The Overlook Fellowship Application is due in five days. Imagine: nine months alone in the woods with just your thoughts, a tennis ball and an elevator full of blood.

DANNY

Sounds great. Carrie, this is my dad, he's the English teacher here. Dad, this is Carrie. She just transferred from Chamberlain.

MR. TORRANCE

Carrie? Oh yes, Carrie White. I heard about you...had a bit of a problem with your...uh...you know...

DANNY

What?

CARRIE

It's my mental powers! Oh Danny, you'll find out eventually...I can move things with my mind. I used my powers to kill a bunch of people at the Junior Prom and, well, that's why I'm here. But that's all behind me now. I'm making a fresh start! Danny, did you ever feel like there was a whole other person inside you, just looking for a way to come out?

MR. TORRANCE

I'm sorry. I heard about the scandal. I assumed it was a sex tape. But that other thing, that's worse.

(MORE)

MR. TORRANCE (cont'd)

Come on Danny, you know what they say about girls with mental powers...boys only want them for their hands-free hand-jobs!

MR. TORRANCE laughs in her face.

CARRIE

Oh my god! It's happening again!

CARRIE runs off stage, sobbing.

DANNY

Carrie, wait! There's something I have to tell you!

MR. TORRANCE

Forget about her Danny. It's time for you to buckle down on that novel...

DANNY / MR. TORRANCE

But Dad I don't... / Or I'll kill you.

DANNY

What?

MR. TORRANCE

Huh? See you in class son.

MR. TORRANCE exits. SALEM enters.

SALEM

Is he gone?

DANNY

(startled)

Ahh! Yes, Salem he's gone! What's your problem?

HENRY (DOLLAWISE in disguise)
enters wearing a hall monitor
sash.

HENRY

Time to get to class boys.

DANNY

Sure Henry.

DANNY and SALEM walk out.

DANNY (cont'd)

Seriously Salem, it's my dad! You act like he's Dollawise the Evil Rapping Clown!

SALEM

Don't be ridiculous Danny! Dollawise is an urban legend! Your father's knife collection on the other hand...that's very real!

HENRY smiles at the audience. The ENSEMBLE enters.

ENSEMBLE

ROCK, ROCK, CASTLE ROCK
THE STRANGEST THINGS ARE ON EVERY BLOCK
ROCK, ROCK, CASTLE ROCK
SOMETIMES WE SING INSTEAD OF TALK.

BLACKOUT:

SCENE 2

SALEM (V.O.)

The first day of school is the toughest, no doubt about it. And when that first period bell rang, Carrie knew it was for real. She headed to the gym, feeling more alone than she ever had in her life.

LIGHTS UP:

CARRIE enters.

CARRIE

Hello? Hello? Where is everybody? My class schedule says my first period is here in the gym, room 1408...is anybody here?

CHRISSY and SUE enter.

CHRISSY AND SUE

Woo!/Yeah!/All right!/Go Castle Rock!

L-A-N-G-O

L-I-E-R-S

LANGOLIERS

LANGOLIERS

THAT SPELLS SUCCESS!

CARRIE

What's a Langolier?

CHRISSY

Ew. You must be Carrie. I'm Chrissy.

SUE

And I'm Sue.

CHRISSY

Dolores told us all about you.

SUE

She wanted us to give you a message.

CHRISSY AND SUE

Welcome to your *first period!*

They pelt her with TAMPONS.

CHRISSY AND SUE (cont'd)

Plug it up! Plug it up!

CARRIE

What are you doing?

CHRISSY

Dolores told us how you didn't hit puberty until you were like a million years old...

SUE

And how your Mom locked you in a crazy Jesus closet...

CHRISSY

And how your friends poured pig's blood on you...

SUE

And how you had a sex tape...

CHRISSY

And how you killed those people with your brain!

CARRIE

But I came here to get away from all of that! How did you find out?

CHRISSY

When Dolores heard that we had a new student, she did her homework!

SUE

Pretty soon you'll learn...

CHRISSY AND SUE

Dolores knows everything!

DOLORES enters, unseen.

SUE

And if you get in her way, she's not afraid to use it against you!

CHRISSY

Yeah, she's killed like 50 people.

CARRIE

Wow. She sounds like kind of a bitch.

DOLORES

Carrie, as my Daddy told me when the boys started to come around...sometimes being a bitch is all a woman's got to hold on to.

"Hey Dolores"

DOLORES (cont'd)

MY DADDY WORRIES ABOUT ME
HE WORRIES AN AWFUL LOT
BECAUSE I'M 18 AND I'M AWFULLY HOT,
HE WORRIES AN AWFUL LOT.
HE WANTS ME TO MEET THE RIGHT BOY.
HE WANTS ME TO GET MARRIED.
BUT ALL THE BOYS I MEET END UP BURIED IN THE PET CEMETERY.

CHRISSY AND SUE

HEY HEY DOLORES, WHAT'S YOUR NEW PLAN?
I SAID I WANNA WANNA WANNA KNOW
WHO'S YOUR NEW MAN?
IS IT SAMMY? OR SIMON? OR SCOTTY? OR STAN?

DOLORES

COME ON OVER BOY, I'M YOUR NUMBER ONE FAN

CHRISSY AND SUE

HEY HEY DOLORES, WHAT HAPPENED TO STEPHEN?

DOLORES

STEPHEN TRIED LEAVIN' SO I STOPPED HIS ASS FROM BREATHIN'.

CHRISSY AND SUE

HEY HEY DOLORES, WHAT HAPPENED TO PETER?

DOLORES

PETER'S KISSES TASTED SWEETER WHEN I LEARNED HE WAS A BLEEDER

CHRISSY AND SUE

HEY HEY DOLORES, WHAT HAPPENED TO BRYAN?

DOLORES

BRIAN'S LYING HAD ME CRYING LOOKED SO FINE WHEN HE WAS DYIN'.

CHRISSY AND SUE

HEY HEY DOLORES, WHAT HAPPENED TO TIM?

DOLORES

TIM WAS A WHIM THAT I MET AT THE GYM
WE WORKED OUT, HE WORKED IN
LATER ON I FUCKIN' KILLED HIM

DANNY

GOTTA GET GOTTA GET GETCHA HEAD IN THE PAGE
GOTTA GET GOTTA GET GETCHA HEAD IN THE PAGE

SALEM

ALL WORK
NO PLAY
MAKES DANNY A DULL BOY THEY SAY
GOTTA WRITE BUT YOU CAN'T THINK STRAIGHT
GOTTA WRITE GOTTA WRITE WANNA RUN AWAY

SALEM (cont'd)

GOTTA GET GOTTA GET GETCHA HEAD IN THE PAGE
GOTTA GET GOTTA GET GETCHA HEAD IN THE PAGE

DANNY

GOTTA GET GOTTA GET GETCHA HEAD IN THE PAGE
GOTTA GET GOTTA GET GETCHA HEAD IN THE PAGE

SALEM

CAN'T GET HER OUTTA YOUR HEAD
CAN'T WRITE WHEN YOU'RE SEEIN' RED
CAN'T THINK, CAN'T SIT STILL
MY CAR'S GOT BLOOD ON THE GRILL

Spotlight on DANNY.

DANNY

WHY?!
WHY AM I TRIPPIN' SO HARD OVER THIS GIRL?
I DON'T KNOW...
I USED TO GET OFF TO KAFKA
AND BEAT MEAT READIN' POE
BUT NOW DICKENS IS FICKLE
SALINGER SOLD OUT
AND HEMMINGWAY SEEMS KINDA GAY!
'CAUSE ALL I CAN THINK ABOUT IS A GIRL
WHO CAN MOVE SHIT AROUND
WITH HER BRAIN!

MR. TORRANCE leans on.

MR. TORRANCE

All right, that's enough! Class dismissed.

SALEM and DANNY pack their things.

SALEM

Somethin' on your mind Danny?

DANNY

What? Yeah, I guess...

SALEM

I know what you mean. All I can think about is how fine Dolores looked today!

DANNY

Salem, she's killed like 50 people. Why do you always go for murderers and firestarters? Don't you get tired of all this crazy shit?

SALEM

Danny, my car is alive. Crazy shit's just my scene, man.

DANNY

So what about you Salem? What's your quirk?

SALEM

(he shrugs)

Only normal kid in Castle Rock.

MR. TORRANCE enters.

MR. TORRANCE

(to Salem)

Time to get to your next class.

SALEM exits hurriedly.

MR. TORRANCE (cont'd)

Not you Danny.

DANNY

Dad! I'm gonna be late.

MR. TORRANCE

You seemed distracted today Danny. You weren't thinking about...that girl were you?

DANNY

No Dad, of course not, I...

MR. TORRANCE

I don't want you to see her again.

DANNY

What? Dad! Are you drinking again?

MR. TORRANCE

Ha! Danny, the Overlook Fellowship changed my life. Except for that night your when mother was mysteriously axed while I was taking a nap, those months in the woods were the greatest thing that ever happened to me. They helped me finish my best seller!

DANNY

That book was just one sentence over and over.

MR. TORRANCE

It was better than the movie!

DANNY

But Dad, maybe I'm not cut out to be a writer. I just want to be a normal kid! I don't want to end up like Dollawise.

MR. TORRANCE

Dollawise the Evil Rapping Clown? He's just an urban legend. Like that if you eat pop rocks and drink Coke at the same time, you kill your family. Danny, you live in Castle Rock. You think you can have a normal life? You've been talking to your finger since you were six! I don't want anything to come between you and your writing...or anyone. You see...

BEGIN VAMP

MR. TORRANCE (cont'd)

I worry about you Danny...I worry a lot.

"Murderydoo"

MR. TORRANCE (cont'd)

FINISH THE PARAGRAPH

FINISH THE PAGE

HARNESS YOUR HAPPINESS

HARNESS YOUR RAGE

YOU'VE GOT TO WORK HARD

YOU'VE GOT TO WORK SMART

YOU THINK WITH YOUR HEAD

BUT YOU WRITE WITH YOUR MURDER

DANNY

Um...Dad?

MR. TORRANCE

Yes?

DANNY

Never mind.

MR. TORRANCE

A FATHER SHOULD LEARN

TO BE PROUD OF HIS SON

MURDER

DANNY

Um...

MR. TORRANCE

DAN YOU'RE MY BOY
AND YOU'VE MADE ME SO PROUD
BUT YOU'LL NEVER WRITE WITH
YOUR HEAD IN THE CLOUDS

I'LL DO WHAT IT TAKES
TO HELP YOU SUCCEED
SOME TIME TO YOURSELF
IS ALL THAT YOU NEED

DANNY sits at a desk and writes.

DANNY

You know dad, you're right! This is really
coming along!

MR. TORRANCE

MURDER!
MUTHAFUCKIN' MURDER
I'M GONNA MURDER YOU GOOD!
MURDER!
STAB STABBIN' MURDER
JUST LIKE YOU THOUGHT I WOULD
STABBY STAB KILL
AND A' KILLITY STAB
STABBY KILL MURDERYDOO!
EVEN IF IT SEEMS
LIKE I DON'T REMEMBER SAYING THIS LATER
MAKE NO MISTAKE I HAVE PRETTY SERIOUS PLANS TO STAB YOU!

DANNY

I'm sorry Dad, were you singing something?

MR. TORRANCE

What?

DANNY

Never mind.

MR. TORRANCE

YOU'LL BE A WRITER SON
THIS MUCH I KNOW
AND THERE'S NO TELLING
HOW FAR YOU WILL GO

ALSO...I'M GOING TO MURDER YOU.

Say Danny, did you ever feel another person's
insides?

BLACKOUT:

SCENE 4

SALEM (V.O.)

And that was the second most terrifying song
Danny's father had ever sung in English class.
Meanwhile, after her first day on the
cheerleading squad, Carrie was finally starting
to make friends. Unfortunately, in Castle Rock,
sometimes...making friends is less important
than not making enemies...

LIGHTS UP:

DOLORES (O.S.)

What do you mean you think she's cool!

DOLORES chases on CHRISSY and SUE.

SUE

I'm sorry Dolores, but I thought it was pretty
awesome when Chrissy fell off the pyramid and
Carrie lifted her back up with her brain!

CHRISSY

It felt so good!

DOLORES

So what? So she's telekinetic. I've killed like
50 people!

SUE

She killed her whole school!

CHRISSY

And did you see how she still has some pig's
blood in her hair?

SUE

Yeah, she doesn't give a fuck!

DOLORES

Okay, fine! Do you want her using her awesome
mental powers to steal all of our men? We're
running low as it is.

CHRISSY

She's right. There are like three guys left in
this whole town!

SUE

And I'm not fucking that clown again.

CHRISSY

He's just an urban legend.

SUE

Oh right...

CHRISSY

What can we do Dolores?

DOLORES

I...I...

ABIGAIL (DOLLAWISE in a cheerleader's outfit) enters.

ABIGAIL

Hey girls!

CHRISSY

(to Sue)

Who's that?

SUE

I don't know.

DOLORES

Yeah, I haven't seen you on the squad before!

ABIGAIL

I'm Abigail! I cheer for the Chamberlain Tommyknockers. I was in the neighborhood and I couldn't help but overhear your concerns about a certain telekinetic transfer student. If you're interested, I have little advice about how to can get rid of her...

CHRISSY AND SUE

Oh yeah?

DOLORES

We're listening.

ABIGAIL

What's every girl's secret weakness?

SUE / CHRISSY / DOLORES

Sexy vampires? / Tea-bagging? / Butterfly knives?

ABIGAIL

Those, and...her mother!

DOLORES

Nice try Mr. Mannish-Looking-Girl, but her mother died when their house in Chamberlain was destroyed!

ABIGAIL

That's true, but hear me out. You know about the Indian burial ground behind the pet cemetery?

SUE

The one that brings people back from the dead but makes them evil?

ABIGAIL

That's the one! All you have to do is move Mrs. White to a haunted plot during lunch and she'll be ruining her daughter's life by sixth period!

DOLORES

We can't move a dead body by ourselves! Believe me, we've tried. Sue has no upper-body strength.

CHRISSY

And I'm afraid of dirt!

ABIGAIL

Well you're just going to have to get some help then, won't you? Who in this school would do anything you ask?

SALEM enters.

SALEM

I don't know why I decided to walk down that hallway just then...but those girls were going to find somebody. As it turned out, that somebody was me.

DOLORES

Hey Salem!

SALEM

(puffing on his inhaler)

Hey Dolores. Ladies...

CHRISSY AND SUE

Come and play with us.

DOLORES

Shut up. Hey Salem, we were thinking. There's this really cool dead body in the woods. Maybe you'd like to come check it out?

SUE

Every kid should see a dead body...

CHRISSY

...before he becomes a man.

CHRISSY AND SUE

Don't you think?

SALEM

I'd love to ladies, but you see my car just backed over an old gypsy and I'm fairly sure he cursed me. Besides, I never miss lunch with Danny. I just don't have time to go check out a dead body right now.

DOLORES

Salem, Danny doesn't want to eat lunch with you. We saw him heading down to the bleachers with that little red-headed slut!

SALEM

What?

DOLORES

Danny wants to leave Castle Rock Salem! He wants to run away with that girl and live a normal life, away from us!

SALEM

Did you shake hands with that kid who can see the future?

DOLORES

I didn't have to. It's written all over his face. If Carrie has her way, they'll be gone by winter break. We have to get rid of her!

SALEM

You want Danny that much, huh?

DOLORES

Salem! I'm not doing it for Danny, I'm doing it for you! I'd hate to see you lose your best friend to some tramp! I care about you too much!

SALEM

I couldn't do anything to hurt her.

DOLORES

Who said anything about hurting?

SALEM

Dolores, you've killed like 50...

DOLORES

Salem, I don't want her dead, I just want her gone! And the only person who can get rid of her...is her mother!

SALEM

Well, where is her mother?

BEGIN VAMP

DOLORES

That's why you have to come with us Salem. To help your friend. Because as long as you live, you'll never have friends like you do when you're 18. Jesus, does anyone? Now listen closely...

"Dude, Check Out This Dead Body"

DOLORES (cont'd)

THERE'S A BODY
IN THE WOODS
RIGHT ACROSS THE PARK
AND IT'S SOMETHING
THAT I THINK
YOU SHOULD SEE

WE'LL TAKE YOUR
HAUNTED CAR
AND MY EVIL SHOVEL
AND WE'LL GO
CHECK OUT THIS
DEAD BODY

DOLORES, CHRISSY AND SUE

SO SALEM SALEM
CHECK OUT THIS
DEAD BODY
OH CHECK OUT THIS
DEAD BODY
DUDE
DEAD BODY
DEAD BODY

SALEM

WELL ALRIGHT
OKAY
DEAD BODY'S ARE AWESOME
BUT I DON'T
HAVE THE TIME
TO GO SEE

DOLORES

OH NOW DON'T
BE SO LAME
NO NO DON'T
DON'T BE WEIRD ABOUT THIS LATER
COME ON DUDE
DUDE COME ON
DEAD BODY

ENSEMBLE

SO SALEM SALEM
 CHECK OUT THIS
 DEAD BODY
 OH CHECK OUT THIS
 DEAD BODY
 DUDE
 DEAD BODY
 DEAD BODY

DOLLAWISE performs a vocal solo.

SUE

YOU KNOW IT'S FUCKING AWESOME SALEM

ENSEMBLE

CHECK OUT THIS
 DEAD BODY
 OH CHECK OUT THIS
 DEAD BODY
 DUDE
 DEAD BODY
 DEAD BODY

BLACKOUT:

SCENE 5

SALEM (V.O.)

Dolores made a good case. Moving that body took us all afternoon. And that's how it came to pass that Danny ate his lunch alone in our usual spot on the bleachers.

LIGHTS UP:

DANNY sits alone. CARRIE enters.

CARRIE

Oh! Danny?

DANNY

Carrie!

CARRIE

I'm sorry, I didn't think anyone was here. You're probably trying to work on your novel. I'll leave you alone.

DANNY

Well I...thanks.

They sit on opposite ends of the bleachers. DANNY sighs.

CARRIE

Is everything OK?

DANNY

Yeah. It's just...sometimes I feel like I don't belong here, you know? And I'm worried about my Dad. His humor is darker than ever. My last term paper just said "bats bats bats." You know it's bad when he's writing everything backwards. But what about you? How's your first day?

CARRIE

It's okay. I had a great time at cheerleading practice. I guess I just have to accept that I'll always be "Scary Carrie: the girl with the mental powers."

DANNY

I don't know about that.

BEGIN VAMP

DANNY (cont'd)

You're a cool girl, Carrie. But not for the reasons everybody thinks you are.

"I Think That I Love You (And It's Not Just 'Cause You Can Move Shit With Your Mind)"

DANNY (cont'd)

I'VE NEVER BEEN MUCH OF A LOVER
I'VE NEVER BEEN MUCH OF A FRIEND
IT SEEMS THAT I ONLY DISCOVER
WHAT I HAD WHEN I REACH THE END

I DON'T KNOW QUITE WHAT TO CALL THIS THING
I WAS LUCKY ENOUGH TO FIND.
BUT I THINK THAT I LOVE YOU
AND IT'S NOT JUST 'CAUSE YOU CAN MOVE SHIT WITH YOUR MIND

CARRIE

I'VE NEVER BEEN MUCH OF A LOVER
BECAUSE I JUST HIT PUBERTY
BUT THAT DOESN'T STOP THE GUYS THAT WANT
TO GET OFF TELEKINETICALLY

NOW YOU SEEM PRETTY NICE SO FAR
BUT I SWEAR I'LL MAKE YOU BLIND
IF YOU TELL ME THAT YOU LOVE ME
AND IT'S ONLY 'CAUSE I CAN MOVE SHIT WITH MY MIND

DANNY

I'VE NEVER FELT LIKE THIS BEFORE FINALLY SOMEONE THAT
I ADORE TO KEEP ME WANTING MORE

CARRIE

I WANT A MAN WHO HOLDS THE DOOR WON'T MAKE ME LIFT HIM
OFF THE FLOOR THAT'S NOT WHAT MY POWERS ARE FOR

DANNY

LISTEN TO WHAT I'M TRYIN' TO SAY I DON'T
WORK THAT WAY I DON'T NEED A LEVITATED LAY

CARRIE

YOU'RE ONLY GOING TO RUN AWAY OR JUST WANT TO GO
FLYING EVERY DAY.

DANNY

You can fly?

CARRIE

Yes, alright? I can fly...I can fly with the
power of my mind. Pretty awesome, right?

DANNY

I KNOW YOU DON'T WANT TO BELIEVE ME
IT'S TOO GOOD TO BE TRUE.
BUT IF YOU SAY YOU WON'T LEAVE ME
THEN I WON'T PLAY MIND GAMES WITH YOU.

CARRIE

I NEVER THOUGHT A HIGH SCHOOL HOTTIE
COULD TAKE AWAY THIS PAIN

DANNY

I MIGHT EXPLOIT YOU FOR YOUR BODY
BUT NEVER FOR YOUR BRAIN

DANNY AND CARRIE

WE'LL RUN AWAY TO WHERE NO ONE KNOWS
THE LIVES WE'VE LEFT BEHIND
A PLACE WHERE I CAN LOVE YOU...
A PLACE WHERE YOU CAN LOVE ME TOO
A PLACE WHERE WE'LL KNOW WHAT TO DO

DANNY lifts her, dropping his
manuscript.

DANNY

Hey, could you...?

CARRIE

What?

DANNY

No...I'll get it.

He picks it up with difficulty.

DANNY AND CARRIE
 'CAUSE WE MIGHT BE IN LOVE, IT'S TRUE
 AND NOT JUST CAUSE SHE/I CAN MOVE SHIT WITH HER/MY MIND.

DANNY
 Carrie, there's something I have to tell you...

CARRIE
 Yes Danny?

EVIL-SOUNDING CHORD. DOLORES
 bursts on stage.

DOLORES
 Sorry to break up the love-in kids!

DANNY AND CARRIE
 Dolores!

DOLORES
 Danny, baby, don't be upset! I just came to
 tell Carrie that her mother is in the
 cafeteria.

CARRIE
 What? My mother is dead!

DOLORES
 And it looks great on her. She's by the vending
 machine.

CARRIE runs off crying.

DANNY
 Carrie, wait!

DOLORES
 Where are you going dirty birdy? I was hoping
 you could help me with my English paper and I
 could hobble you with your math book?

DANNY
 Did you just say...?

DOLORES
 I've read everything you've ever written
 Danny...your short stories, your essays, your
 blogs, your away messages and your status
 updates. I follow you on Twitter, Facebook and
 in real life. I'm your number one fan Danny.

BLACKOUT:

SCENE 6

SALEM (V.O.)

I wish I could tell you that Danny fought the good fight, and that Dolores let him be...I wish I could tell you that...but High School is no fairy tale world...

Lights up. MR. TORRANCE re-enters, humming "Murderydoo." He busies himself with his briefcase.

GRADY (O.C.)

Good evening, Mr. Torrance

MR. TORRANCE turns to see GRADY (DOLLAWISE in disguise) standing there dressed in a tuxedo.

MR. TORRANCE

Hey there. Who...?

GRADY

I'm Mr. Grady, the school councilor. Rough day?

MR. TORRANCE

Oh, I've got a ton of papers to grade, my kid doesn't wanna follow in my footsteps, and I can't figure out how to finish my novel.

GRADY

What have you got so far?

MR. TORRANCE

"All work and no play..." then I've just drawn a picture of me stabbing my son.

GRADY

Enthralling. Would you like a drink?

MR. TORRANCE

Oh man, I'd trade my soul for some Bacardi O!

DOLLAWISE

Well, I happen to have some right here.

MR. TORRANCE

Oh, I shouldn't. I get carried away. I used to have a wife you know!

DOLLAWISE pours two drinks.

DOLLAWISE

And I used to be a sex offender. People change.

MR. TORRANCE

I guess you're right. To change!

They drink.

DOLLAWISE

So...having some problem with your boy?

MR. TORRANCE

Danny? No, he's a good kid. Just mixed up. Thinks that he's too "normal" for Castle Rock. Plus there's this slutty magic brain girl that just moved to town.

DOLLAWISE

Are you aware that they just confessed their love to each other through song?

MR. TORRANCE

They did?

DOLLAWISE

Indeed. You know, if Danny was my boy, I'd be inclined to "correct" him.

MR. TORRANCE

Oh yeah? Wait, do you mean like, in a sexual, fuck-him-in-the ass kind of way?

DOLLAWISE

I told you, that's behind me now. But children still have to be "corrected" Mr. Torrance.

MR. TORRANCE

Touché Jeeves. Maybe I'll go "correct" him right now.

DOLLAWISE

Good idea. And Mr. Torrance...use the big knife.

MR. TORRANCE grabs the knife and runs out the door.

SCENE 7

TRACK 9

SALEM (V.O.)

While Mr. Torrance searched for Danny, Carry was in cafeteria, getting reacquainted with somebody who had no earthly business being there.

Lights up. CARRIE runs on stage to find MRS. WHITE, a sexy zombie.

CARRIE

Mom!

MRS. WHITE

Darling!

They embrace.

MRS. WHITE (cont'd)

I'm sorry I stabbed you!

CARRIE

I'm sorry I stabbed you too! And I'm sorry about the prom, and the blood, and the sex tape! I'll never do anything like that again!

MRS. WHITE

Sweetheart, I don't care about that any more! I have a new relationship with death...and sex.

CARRIE

What are you talking about?

MRS. WHITE

This might surprise you darling, but I've begun dating! It's my post-life crisis.

CARRIE

But Mom, you always told me that sex was evil! You said that sin never dies!

MRS. WHITE

Oh sweetheart, sin begins at death! The corpses down at the evil pet cemetery, they put their dirty hands all over me, and I liked it...I liked it!

CARRIE

Mom, that's amazing because...I'm in love! I'm in love with Danny Torrance, the most wonderful boy alive!

MRS. WHITE

Alive huh? Well, nobody's perfect. We'll just take him down to the cemetery for a quick make-over and I'm sure you two will be very happy!

CARRIE

What are you...?

"Dead is Better"

MRS. WHITE

I'VE OFTEN HEARD IT PROCLAIMED A FACT
THAT ONCE YOU GO DEAD YOU CAN NEVER GO BACK

I'VE BEEN THERE MYSELF, AND NOW I'VE RETURNED
AND GIRL LET ME TELL YOU JUST WHAT I HAVE LEARNED

DEAD
BOYS
ARE SO MUCH BETTER
COLD
HANDS
GET ME WETTER
LONG
WALKS
THROUGH THE CEMETERY
THAT'S THE KIND OF BOY THAT YOU WILL MARRY
TWO
HEARTS
BEATING AS NONE
TWO
CORPSES
HAVIN' SOME FUN
THEY'LL NEVER LEAVE YOU AND THEY'LL NEVER LIE
DEAD IS BETTER BABY, GIVE IT A TRY

DOLORES has DANNY tied to the bar
and is unpacking deadly weapons
from her purse.

VAMP CONTINUES

DOLORES

You have to finish that novel Danny! It's your
destiny. It'll be the greatest posthumous work
ever written!

DANNY

Dolores, Carry could be in real trou...wait,
what?!

DOLORES

I said it'll be your masterpiece. And you'll be
mine. Now hold still.

DANNY

Okay Dolores, I'll finish the novel. But I
can't write without paper! And a a pencil! And
access to Wikipedia!

DOLORES

Fine, I'll be right back. Don't move!

DOLORES exits. DANNY instantly
escapes and exits in the other
direction.

DANNY

Yeah, right. I'm coming Carrie!

CARRIE
 SORRY MOM, IT'S NO GOOD TO SING
 DEAD BOYS ARE NEVER GONNA BE MY THING.

MRS. WHITE
 CARRIE MY DEAR, THERE'S NO NEED FOR HATING
 I'LL OPEN YOU UP TO SOME INTER-DEAD DATING.

CARRIE
 YOU SAID ABSTINENCE WAS THE WAY TO DO IT.

MRS. WHITE
 YOU CAN'T GET PREGNANT FROM EMBALMING FLUID!
 AND ONCE YOU FEEL THE JOYS OF RIGOR MORTIS
 THE ONLY THING YOU'LL WANT IS BIGGER CORPSES!

DANNY enters.

DANNY
 Carrie!

CARRIE
 Danny!

DOLORES enters.

DOLORES
 There you are dirty birdie! Come here...your
 mouth says no, but your dark tower says yes!

DANNY
 Dolores, you've killed like 50 people! In my
 book that makes you damaged goods!

MRS. WHITE
 Is this the one darling? He'll look so much
 better postmortem!

DOLORES
 Don't you think? I love a man with dirt under
 his nails!

MRS. WHITE
 Preach on sister!

MRS. WHITE AND DOLORES

DEAD
 BOYS
 ARE SO MUCH BETTER
 COLD
 HANDS
 GET ME WETTER
 LONG
 WALKS
 THROUGH THE CEMETERY

THAT'S THE KIND OF BOY FOR MY CARRIE
 TWO
 HEARTS
 BEATING AS NONE
 TWO
 CORPSES
 HAVIN' SOME FUN
 THEY'LL NEVER LEAVE YOU AND THEY'LL NEVER LIE
 DEAD IS BETTER BABY, GIVE IT A TRY
 DEAD IS BETTER BABY, I'M TELLIN' YOU WHY
 DEAD IS BETTER BABY...NOW HE'S GONNA DIE!

DOLORES and MRS. WHITE attack
 DANNY. CARRIE freezes them with
 her mind.

CARRIE

Wait! This has gone far enough! Mom,
 Dolores...Danny's the first boy who's ever
 loved me for me, not for my mental powers!

MRS. WHITE

Carrie, you can't fight who you are! No living
 boy will ever make you happy! Now let me go so
 I can make him worthy of you!

DOLORES

She's right! If I can't have Danny, nobody can!
 Let us go!

MR. TORRANCE bursts in, knocking
 CARRIE to the ground.

MR. TORRANCE

Danny? What's going on? What are you doing with
 that girl? I thought I told you to...

DANNY

Wait! This has gone far enough. Dad, Mrs.
 White, Dolores...Carrie and I are in love. I
 don't want to be an alcoholic homicidal writer
 like you Dad! And I don't want the Overlook
 Fellowship! I'm giving up the novel!

(throwing his manuscript)

Carrie and I are going to hide what makes us
 different, and lead normal, average lives!
 We're leaving Castle Rock, and we're never
 coming back!!!

MR. TORRANCE

Like hell you are! Maybe a trip to the haunted
 cemetery will cure your writer's block!

MRS. WHITE

Now you're talking! I'll hold him!

MR. TORRANCE and MRS. WHITE grab Danny, raising their knives high, then turn and laugh directly in CARRIE'S face.

CARRIE
NOOOOOOOOOOOOOOOO!!!!!!!

CARRIE grabs her head. MR. TORRANCE and MRS. WHITE stab themselves.

DANNY
Carrie...what did you do?

CARRIE
Damn it! I...I killed them...with my mind.

DANNY
Oh my God.

DOLORES
Oh my God. That was so awesome.

DOLLAWISE (O.S.)
OH YEAH!

A flash of sound and light.
DOLLAWISE appears on stage.

ALL
Dollawise the Evil Rapping Clown!

DOLLAWISE
THAT'S RIGHT! I KNEW YOU COULDN'T ESCAPE YOUR
DESTINY! NOW I COMPEL YOU TO DROP THAT SHIT!

DANNY grabs a microphone and starts beat-boxing. ALL CHARACTERS dance and freak each other.

DOLLAWISE (cont'd)
WORD! I SHIT BEAMS OF LIGHT! CHECK IT!

"We All Float Down Here, Bitch"

DOLLAWISE (cont'd)
HAVE A BALLOON BITCH!
COME HERE AND FUCKIN' GRAB IT
'CAUSE I BEEN EATTIN' KIDS LIKE
IT'S A MUTHAFUCKIN' HABIT
AND IF YOU TRY TO COME AT ME
WITH SLINGSHOTS & FISTFIGHTS
I'LL PULL DOWN MY DRAWERS
AND WHIP OUT MY DEADLIGHTS

IF I TELL YOU WE ALL FLOAT DOWN HERE
 YOU WON'T KNOW WHAT IT MEANS
 BUT THE MESSAGE IS CLEAR
 OH IT ISN'T? I'LL RAPE YOU.
 YOU'RE TWELVE? I HATE YOU.
 A BALLOON? I'LL INFLATE YOU.
 WHERE YOU TALKING? 'CAUSE I ATE YOU.
 I BEEN EVIL SINCE BACK IN THE DAY
 AND NO MUTHAFUCKIN' KIDS ARE GONNA GET IN MY WAY
 I USED TO KICK IT WITH HITLER
 HIT THE BONG WITH JACK THE RIPPER
 POPPED SHOTS AT THE GIPPER
 MADE SHAMU FIGHT FLIPPER
 I WENT TO BILLIESBURG AND INVENTED THE HIPSTER
 I WENT UP TO ALBANY & HELPED SPITZER KILL A STRIPPER, BITCH!
 UH! I FUCKED UP THE OZONE
 WORD! I MADE YOUR CELLULAR PHONE ROAM
 YO! I CAME TO YOUR HOUSE, POOPED IN YOUR BED
 AND MADE YOUR MOM GIVE ME DOME HOLMES
 I'M IT. YOU KNOW THAT I'M THE SHIT
 AND I THOUGHT I TOLD YOU THAT I AIN'T GONNA QUIT
 YOU'RE STARIN' AT MY DEADLIGHTS LIKE A DAMN DEAR
 I'M YOUR FUCKIN' WORSE FEAR!
 WE ALL FLOAT DOWN HERE BITCH!

The BEAT-BOXING stops.

DOLLAWISE (cont'd)

YO DID YOU EVER FEEL WHAT IT'S LIKE TO HAVE
 SOMEBODY'S INSIDES INSIDE YOU?!

DANNY

He is real!

CARRIE

And he's got a crazy tight-flow!

DOLLAWISE

(to CARRIE)

DAMN STRAIGHT! I BEEN ON THE SCENE SINCE DAY
 ONE! NOW YOU DONE GIVEN' IN TO YO' TRUE NATURE
 AND SET LOOSE AN EVIL CLOWN! DEAL WITH IT!

(to DANNY)

AND YOU CRACKER BARREL! MAYBE YOU SHOULD TELL
 HER HOW NORMAL YOU REALLY ARE!

CARRIE

Danny? What's he talking about?

DANNY

Carrie, he's right. This continues to go far
 enough. You're not the only one with a dark,
 magical secret. I also have mental powers. I
 can talk to people with my mind. I tried to
 tell you so many times!

CARRIE

So you mean...that feeling of something deep down inside, trying to get out?

DANNY

It's been me all along. I imagine it's like a soft, warming glow type thing

CARRIE

Not really. It's more like a squirmy, toothy shit-weasel tearing up my insides.

DANNY

Really?

CARRIE / DOLORES / DOLLAWISE

Yeah. / Yep, shit weasel. / IT IS VERY PAINFUL!

DANNY

Wow, I'm sorry. I guess he's right. We can't escape.

DOLLAWISE

THAT'S RIGHT BITCHES! NO ONE GETS OUT OF CASTLE ROCK!

SALEM enters.

SALEM

Not so fast clown!

DANNY / CARRIE / DOLORES

Salem!

SALEM

Danny! Thanks for summoning me here with that unnecessarily painful, shit weasel feeling. I reckon this has gone far enough. I know I'll never leave Castle Rock. Hell, I don't know what I'd do with myself on the outside! But Danny and Carrie have a real chance to get out of here. And I'm sorry Dolores, but I can't stand in their way. That's why I've come to stop you Dollawise. This is battery acid you slime!

SALEM pulls out an inhaler and points it at DOLLAWISE. He exits.

DOLORES

Salem...I've never seen you like that before! You were amazing!

SALEM

I love you Dolores. I tried to tell you in so many ways, but I never told you in the one language that truly mattered...the language of murder.

DOLORES

But I don't get it. How did you stop him?

DANNY

Was it the power of your belief?

CARRIE

Was it the strength of your convictions?

SALEM

No, this really is battery acid. From my evil car battery. I knew that it was the only way to defeat him. You see, I fought Dollawise before, back when I was a child. We all did. We just forgot.

DANNY / CARRIE / DOLORES

Oh shit, you're right. / Well, this is awkward.
/ This explains so much.

DANNY

Wow, I wonder what else we blocked from our childhood?

SALEM

Definitely nothing sexual with me at all.

DANNY

Oh. You see guys? Just because we have something special inside each of us, that doesn't mean we have to let it out! We can repress it into a tiny little ball in the back of our minds! And we don't have to stay in Maine, we can leave right now! We'll head south to some place warm, like Massachusetts! Come on everybody, look outside! It's beautiful out there! Just look at that strange green mist coming off of the lake!

DOLLAWISE (O.S.)

OH SNAP! I TURNED INTO AN EVIL MIST FILLED WITH MONSTERS! WHAT'S UP NOW BITCHES?!

DANNY

(laughing)

You know, on second thought, maybe we should just stay in the cafeteria!

All freeze.

SALEM

And we did stay in that cafeteria, stuck in
Maine forever, trapped by a mist filled with
huge, scary monsters. But we were all stuck
together, and for the briefest of
moments...every last kid in Castle Rock felt
free.

"We're Stuck in Maine Forever"

ENSEMBLE

DOWN IN CASTLE ROCK!
DOWN IN CASTLE ROCK!
DOWN IN CASTLE ROCK!
WOAH OOOOHHH!
IT'S IN MAINE!

ENSEMBLE (cont'd)

WE'RE STUCK IN MAINE FOREVER
NOW WE KNOW
WE WON'T GET
VERY FAR
WE'LL GET EATEN
WE'RE STUCK IN MAINE FOREVER
WE WON'T GO
WE'LL MAKE THIS TOWN
A GARDEN
OF EDEN

DANNY

YOU DON'T HAVE TO MOVE SHIT WITH YOU'RE MIND
TO SWEEP ME OFF MY FEET.

MR. TORRANCE

(MURDERYDOO)

DANNY

I WOULD LOVE YOU ANYWAY
EVEN IF YOU WEREN'T UNIQUE.

MR. WHITE

(WHAT'S A DEAD GIRL TO DO?)

CARRIE

NOW YOU KNOW I DON'T HAVE TO WRITE A PAGE
TO CHASE YOUR DREAMS.

SALEM

(YOU KNOW I'VE LOVED YOU SO LONG)

CARRIE

'CAUSE IN THIS TOWN JUST COMING OF AGE
IS HARDER THAN IT SEEMS.

DOLORES
 (I'LL KILL YOU AFTER THIS SONG)

ALL
 OH YEAH! / ALRIGHT! / OKAY!

ENSEMBLE
 WE'RE STUCK IN MAINE FOREVER
 NOW WE KNOW
 WE WON'T GET
 VERY FAR
 WE'LL GET EATEN
 WE'RE STUCK IN MAINE FOREVER
 WE WON'T GO
 WE'LL MAKE THIS TOWN
 A GARDEN
 OF EDEN

WE'RE STUCK IN MAINE FOREVER
 NOW WE KNOW
 THAT WE'RE SO
 VERY LUCKY
 WE MADE IT
 WE'LL STICK IT OUT IN MAINE TOGETHER
 AND WHEN WE GO
 WE'LL MAKE SURE
 THAT WE ALL
 GET CREMATED
 YEAH!

All freeze. DOLORES breaks SALEM'S
 neck.

BLACKOUT:

END OF PLAY